



Transcripciones de los temas completos con los solos

Por Alexey León Reyes

"IF IT ISN'T LOVE."

E.Y. HARBURG

SOLO BY JULIAN "CANNONBALL" ADDERLEY

intro

10

18

22

piano break

A Melodia

28

36

B

To Coda

44

C

52

D

56

63

TRANSCRIPTION BY ALEXEY LEON

2
69

"IF IT ISN'T LOVE" B

76 C

83 Break G^{Δ}

88 1 G^{Δ}

91 D_7

96 D_7

101 G^{Δ}

105 B $Dm7$ G_7

110 C^{Δ} F_7

117 C G^{Δ} $B_7/D^{\#}$ E_{m7} G_7/B C^{Δ} $E^3_7/G^{\#}$ A_{m7} D_7

The image shows a musical score for the song "If It Isn't Love". It consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are section markers: "2" above staff 1, "69" above staff 2, "76" above staff 3, "83" above staff 4, "88" above staff 5, "91" above staff 6, "96" above staff 7, "101" above staff 8, "105" above staff 9, and "110" above staff 10. There are also chord symbols written above or below the staves: G^{Δ} , D_7 , $Dm7$, G_7 , C^{Δ} , F_7 , $B_7/D^{\#}$, E_{m7} , G_7/B , C^{Δ} , $E^3_7/G^{\#}$, A_{m7} , and D_7 . A box labeled "Break" is placed above staff 4. A box labeled "1" is placed above staff 5. A box labeled "B" is placed above staff 8. A box labeled "C" is placed above staff 10. The title "IF IT ISN'T LOVE" is written above staff 2. The transcription is by Alexey Leon.

TRANSCRIPTION BY ALEXEY LEON

118 *"IF IT ISN'T LOVE"* D A_{m7} D_7 3

123 G_{m7} E_7 A_{m7} D_7 G_{Δ} A_{m7} D_7

127 G_{Δ} $C^{\#}_{m7}$ $F^{\#}_7$ B_{m7} 3 E_7 E_{m7} A_7

131 A_{m7} D_7 A G_{Δ} G_{Δ}

136 D_7 D_7 D_7 G_{Δ}

141 D_7 G_{Δ} B D_{m7}

145 G_7 C_{Δ} 3

150 F_7 3 3 C G_{Δ} $B_7/D^{\#}$ E_{m7} G_7/B

154 C_{Δ} $E_7/G^{\#}$ A_{m7} D_7 G_{Δ} G_{Δ}

158

TRANSCRIPTION BY ALEXEY LEON

4 2 G^{Δ} "IF IT ISN'T LOVE" A_{m7} D_7 B_{m7} E_7

163 A_{m7} D_7 D_7

168 D_7 G^{Δ}

173 G^{Δ} B D_{m7}

177 D_{m7} G_7 C^{Δ} F_7

182 C G^{Δ} $B_7/D^{\#}$ E_{m7} G_7/B C^{Δ} $E_7/G^{\#}$

187 A_{m7} D_7 G^{Δ} G^{Δ}

191 A_{m7} D_7 B_{m7} E_7 A_{m7} D_7 G^{Δ}

D 196 A_{m7} D_7 G^{Δ} $C^{\#}_{m7}$ $F^{\#}_7$ B^{Δ}

200 E_{m7} A_7 A_{m7} D_7 A G^{Δ} G^{Δ}

204

The musical score is written for guitar, featuring a series of melodic lines across ten staves. Chords are indicated by letters and symbols above the staff, often enclosed in boxes. The key signature has one sharp (F#). The score includes measure numbers 4, 163, 168, 173, 177, 182, 187, 191, 196, 200, and 204. The title 'IF IT ISN'T LOVE' is written in all caps above the first staff. The transcription is by Alexey Leon.

TRANSCRIPTION BY ALEXEY LEON

209 D_7 "IF IT ISN'T LOVE" D_7 5

214 D_7 G_Δ

219 G_Δ B $Dm7$

223 $Dm7$ G_7 C_Δ

227 F_7 C G_Δ $B_7/D^\sharp$

E_m7 G_7/B C_Δ $E_7/G^\sharp$ A_m7 D_7 G_Δ

231 G_Δ

235 G_Δ **Piano solo** Coda

Coda

240

245

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The score includes various chords such as D7, G7, C7, F7, E7, A7, Dm7, Gm7, and C#m7. The piano part features a solo section starting at measure 235, marked 'Piano solo' and 'Coda'. The score ends with a final chord of D7.

TRANSCRIPTION BY ALEXEY LEON

“If This Isn't Love.” by [Michael Feinstein](#) – (From Finian's Rainbow)

A secret, a secret, I've got a little secret
A secret, a secret, a secret kind of secret
I'm achin' forward to shout it to every daffodil
And tell the world about it, in fact I think I will

If this isn't love, the whole world is crazy
If this isn't love, I'm daft as a daisy
With moons all around and cows jumpin' over
There's somethin' amiss, and I'll eat my hat if this isn't love

I'm feelin' like the apple on top of William Tell
With this I cannot grapple because
Because you're so adorable

If this isn't love, then winter is summer
If this isn't love, my heart needs a plumber
I'm swingin' on stars, I'm ridin' on rainbows
I'm bustin' with bliss and I'll kiss your hand if this isn't love

"I GUESS I'LL HANG MY TEARS OUT TO DRY."

SOLO BY JULIAN "CANNONBALL" ADDERLEY

JULE STYNE/SAMMY CAHN

A

Section A of the musical score for "I Guess I'll Hang My Tears Out to Dry" by Cannonball Adderley. The score is written in 4/4 time and consists of 28 measures. The key signature is one sharp (F#). The notation includes various chords and melodic lines with triplets and slurs. The chords are: A Δ , C $m7$, B $m7$, E 7 , A Δ , F# $m7$, B $m7$, E 7 , E $m7$, A 7 , D Δ , G 7 , C# $m7$, C $m7$, B $m7$, E 7 , A Δ , A Δ , C $m7$, B $m7$, E 7 , A Δ , F# $m7$, B $m7$, E 7 , E $m7$, A 7 , D Δ , G 7 , C# $m7$, C $m7$, B $m7$, E 7 , and A Δ . The measures are numbered 1, 6, 11, 16, 21, 25, and 29.

B

Section B of the musical score for "I Guess I'll Hang My Tears Out to Dry" by Cannonball Adderley. The score is written in 4/4 time and consists of 8 measures. The key signature is one sharp (F#). The notation includes various chords and melodic lines with triplets and slurs. The chords are: E $m7$, A 7 , E $m7$, A 7 , D Δ , D Δ , C# $m7$, and F# 7 . The measures are numbered 33 and 38.

TRANSCRIPTION BY ALEXEY LEON

"I GUESS I'LL HANG MY TEARS OUT TO DRY."

2 43 C#m7 F#7 Bm7 E7 F#7 3 3

47 E7 3 A A# C#m7

51 Bm7 E7 3 A# 3

54 F#m7 Bm7 E7 3

57 Em7 A7 D# G7 C#m7 C#m7 3

62 Bm7 E7 A# 3 3

1 65 A# C#m7 Bm7 3 3 3

68 E7 A# F#m7 3 3 3

71 Bm7 E7 Em7 3

TRANSCRIPTION BY ALEXEY LEON

"I GUESS I'LL HANG MY TEARS OUT TO DRY."

74 **A7** **D Δ** **G7** 3

77 **C $\sharp$ m7** **Cm7** **Bm7** **E7** **A Δ** 3

80 **A** **A Δ** **Fm7** 3

83 **Bm7** **E7** **A Δ** 3

86 **F $\sharp$ m7** **Bm7** **E7** **E $\sharp$ m7** 3

90 **A7** **D Δ** **G7** 3

93 **C $\sharp$ m7** **Cm7** **Bm7** **E7** **A Δ** 3 **Piano solo** **Coda**

98

102

The musical score is written for a single melodic line in treble clef, 4/4 time. It features a variety of chords including A7, DΔ, G7, C#m7, Cm7, Bm7, E7, AΔ, F#m7, and E#m7. The melody is characterized by frequent triplet patterns and slurs. The score is divided into measures, with measure numbers 74, 77, 80, 83, 86, 90, 93, 98, and 102 marked at the beginning of their respective lines. A 'Piano solo' section begins at measure 93, and a 'Coda' section is indicated at the end of the score.

TRANSCRIPTION BY ALEXEY LEON

“I Guess I'll Hang My Tears Out To Dry.” by Jule Styne, Sammy Cahn

When I want rain, I get sunny weather
I'm just as blue, blue as the sky
Since love has gone, I can't get myself together
Guess I'll hang my tears out to dry
My friend ask me out, but I tell them I'm busy
I've got to get a new alibi
I hang around at home, and ask myself: "Where is she?"
Guess I'll hang my tears out to dry
Dry little tear drops, my little tear drops
Moving on a stream of dreams
My little memories, those precious memories
Remind me of our crazy schemes
Then somebody says, just forget about her
But I gave that treatment a try
Strangely enough, I got along without her
Then one day she passed me right by - oh well
I guess I'll hang my tears out to dry

SERENATA

SOLO BY JULIAN "CANNONBALL" ADDERLEY

LEROY ANDERSON

Sheet music for the solo by Julian "Cannonball" Adderley, titled "Serenata" by Leroy Anderson. The music is in 4/4 time and features various chords and melodic lines.

Chords and Melody:

- Measures 1-4: Chords D^{Δ} , $B7(b9)$, E_{m7} , $A7$. Melody starts with a whole rest, followed by a quarter note A, then a series of eighth and sixteenth notes.
- Measures 5-8: Chords D^{Δ} , B_{m7} , $E7$, F° . Melody continues with eighth and sixteenth notes.
- Measures 9-12: Chords D^{Δ} , E_{m7} (first ending), $A7$, D^{Δ} , $C^{\#}_{m7}$, $F^{\#}(\#9)$. Melody includes a first ending bracket over measures 10-11.
- Measures 13-16: Chords B^{Δ} , B_{m7} , $E7$, B_{m7} , $E7$, E_{m7} , $A7$. Melody continues with eighth and sixteenth notes.
- Measures 17-20: Chords E_{m7} , $A7$, $F^{\#}_{m9}(b5)$, $B7(\#9)$, $E_{m7}(b5)$, $A7$. Melody includes a "To Coda" instruction over measure 18.
- Break** (Measures 21-24): A section marked "Break" containing a complex melodic line with many accidentals.
- Measures 25-28: Chords D^{Δ} , $B7(b9)$, E_{m7} , $A7$. Melody continues with eighth and sixteenth notes.
- Measures 29-32: Chords D^{Δ} , B_{m7} , $E7$, F° . Melody includes a triplet of eighth notes in measure 29.

TRANSCRIPTION BY ALEXEY LEON

SERENATA

2

33 D^{Δ} E_{m7} A_7 D^{Δ} $C^{\#}_{m7}$ $F^{\#}_{(\#9)}$

Musical staff 33-36: Treble clef, key of D major. Staff 33 starts with a D4 quarter note, followed by a series of eighth and sixteenth notes. Staff 34 continues the melody with eighth notes. Staff 35 features a triplet of eighth notes. Staff 36 ends with a quarter note.

37 B^{Δ} B_{m7} E_7 B_{m7} E_7 E_{m7} A_7

Musical staff 37-40: Treble clef, key of D major. Staff 37 starts with a B4 quarter note, followed by a series of eighth and sixteenth notes. Staff 38 continues the melody with eighth notes. Staff 39 features a triplet of eighth notes. Staff 40 ends with a quarter note.

A D^{Δ} $B_{7(b9)}$ E_{m7} A_7

Musical staff 41-44: Treble clef, key of D major. Staff 41 starts with a D4 quarter note, followed by a series of eighth and sixteenth notes. Staff 42 continues the melody with eighth notes. Staff 43 features a quarter rest. Staff 44 ends with a quarter note.

45 D^{Δ} B_{m7} E_7 F°

Musical staff 45-48: Treble clef, key of D major. Staff 45 starts with a D4 quarter note, followed by a series of eighth and sixteenth notes. Staff 46 continues the melody with eighth notes. Staff 47 features a quarter rest. Staff 48 ends with a quarter note.

49 D^{Δ} E_{m7} A_7 $F^{\#}_{m9(b5)}$

Musical staff 49-52: Treble clef, key of D major. Staff 49 starts with a D4 quarter note, followed by a series of eighth and sixteenth notes. Staff 50 continues the melody with eighth notes. Staff 51 features a triplet of eighth notes. Staff 52 ends with a quarter note.

52 $B_{7(\#9)}$ $E_{m7(b5)}$ A_7 D^{Δ} E_{m7} A_7

Musical staff 53-56: Treble clef, key of D major. Staff 53 starts with a B4 quarter note, followed by a series of eighth and sixteenth notes. Staff 54 continues the melody with eighth notes. Staff 55 features a quarter rest. Staff 56 ends with a quarter note.

2 D^{Δ} $B_{7(b9)}$ E_{m7} A_7

Musical staff 57-60: Treble clef, key of D major. Staff 57 starts with a D4 quarter note, followed by a series of eighth and sixteenth notes. Staff 58 continues the melody with eighth notes. Staff 59 features a triplet of eighth notes. Staff 60 ends with a quarter note.

61 D^{Δ} B_{m7} E_7 F°

Musical staff 61-64: Treble clef, key of D major. Staff 61 starts with a D4 quarter note, followed by a series of eighth and sixteenth notes. Staff 62 continues the melody with eighth notes. Staff 63 features a quarter rest. Staff 64 ends with a quarter note.

TRANSCRIPTION BY ALEXEY LEON

SERENATA

3

65 D^{Δ} E_{m7} A_7 D^{Δ} $C^{\#}_{m7}$ $F^{\#}(\#9)$

69 B^{Δ} B_{m7} E_7 B_{m7} E_7 E_{m7} A_7

A 73 D^{Δ} $B_{7(b9)}$ E_{m7} A_7

77 D^{Δ} B_{m7} E_7 F°

81 D^{Δ} E_{m7} A_7 $F^{\#}_{m9(b5)}$ $B_{7(\#9)}$

85 $E_{m7(b5)}$ A_7 D^{Δ} E_{m7} A_7

3 89 D^{Δ} $B_{7(b9)}$ E_{m7} A_7

93 D^{Δ} B_{m7} E_7 F°

The musical score is written for a single melodic line in treble clef. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three. Chord symbols are placed above the staff at specific measures. The score is divided into sections by letter markers: 'A' at measure 73 and '3' at measure 89. The final measure of the score is measure 93.

TRANSCRIPTION BY ALEXEY LEON

SERENATA

4

97 D^{Δ} E_{m7} $A7$ D^{Δ} $C^{\#}_{m7}$ $F^{\#}(\#9)$

101 B^{Δ} B_{m7} $E7$ B_{m7} $E7$ E_{m7} $A7$

A 105 D^{Δ} $B7(b9)$ E_{m7} $A7$

109 D^{Δ} B_{m7} $E7$ F°

113 D^{Δ} E_{m7} $A7$ $F^{\#}_{m9}(b5)$ $B7(\#9)$

117 $E_{m7}(b5)$ $A7$ D^{Δ} E_{m7} $A7$

Coda

121

127

TRANSCRIPTION BY ALEXEY LEON

"I'VE TOLD EVERY LITTLE STAR."

SOLO BY JULIAN "CANNONBALL" ADDERLEY

GEROME KERN/OSCAR HAMMERSTEIN

§ **A**

5

11

B

17

A

22

Break
To Coda

28

1

33

A

37

41

Chord progression: D^{Δ} , F_{m7} , E_{m7} , $A7$, $F^{\#}_{m7}(b5)$, $B7$, G_{m7} , $C7$

TRANSCRIPTION BY ALEXEY LEON

"I've told every little star."

2 **F#m7** **B7** **E_m7** **A7** **D^Δ** **B_m7** **E7**

45

B **A^Δ** **F#7** **B_m7** **E7** **A^Δ** **C^o7**

49

B_m7 **C#7** **F#m7** **B7** **B_m7** **E7** **E_m7** **A7**

53

A **D^Δ** **E_m7** **A7** **F#m7(b5)** **B7** **G_m7** **C7** **F#m7** **B7**

57

E_m7 **A7** **D^Δ** **E_m7** **A7** **2** **D^Δ** **E_m7** **A7**

62

F#m7(b5) **B7** **G_m7** **C7** **F#m7** **B7** **E_m7** **A7**

67

D^Δ **E_m7** **A7** **A** **D^Δ** **E_m7** **A7**

71

F#m7(b5) **B7** **G_m7** **C7** **F#m7** **B7** **E_m7** **A7**

75

D^Δ **B_m7** **E7** **B** **A^Δ** **B_m7** **E7** **A^Δ**

79

TRANSCRIPTION BY ALEXEY LEON

"I've told every little star."

84 C° B_{m7} $C^{\#7}$ $F^{\#m7}$ B_{m7} E_7 3

88 E_{m7} A_7 A D^{Δ} E_{m7} A_7 $F^{\#m7}(b5)$ B_7 G_{m7} C_7

93 $F^{\#m7}$ B_7 E_{m7} A_7 D^{Δ} E_{m7} A_7

Piano solo

Coda

97 Coda symbol

“I’ve told every little star.” by [Jerome Kern](#) and [Oscar Hammerstein](#)

I've told every little star
Just how sweet I think you are
Why haven't I, I told you

I've told ripples in a brook
Made my heart an open book
Why haven't I, I told you

Friends ask me "am I in love"
I always answer "yes"
Might as well confess
If the answers yes

Maybe, you may love me too
Oh, my darling, if you do
Why haven't you told me

"BAREFOOT SUNDAY BLUES."

SOLO BY JULIAN "CANNONBALL" ADDERLEY

JULIAN "CANNONBALL" ADDERLEY

Melody



Break



Break



TRANSCRIPTION BY ALEXEY LEON

2

3

TRANSCRIPTION BY ALEXEY LEON

"BAREFOOT SUNDAY BLUES."

3

60 D_7 A_7 5 D_7 G_7 $G^\#$

64 D_7 A_{m7} D_7

66 G_7 D_7

70 A_7 G_7 D_7 A_7

6 74 D_7 D_7

A_{m7} D_7 G_7 G_7

77 D_7 B_7 A_7

80 G_7 D_7 A_7

83

A musical score for guitar in standard notation, featuring a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into systems of staves. Chord symbols are placed above the staves: D7, A7, D7, G7, G# (likely G#7), Am7, D7, G7, A7, D7, B7, and A7. Measure numbers 60, 64, 66, 70, 74, 77, 80, and 83 are indicated at the start of their respective staves. A box containing the number '5' is placed above the staff starting at measure 60. A box containing the number '6' is placed above the staff starting at measure 74. The music includes various rhythmic patterns, including triplets and sixteenth notes, and some measures contain rests.

TRANSCRIPTION BY ALEXEY LEON

"BAREFOOT SUNDAY BLUES."

4
7
86

D₇ G₇

88

D₇ A_{m7} D₇ G₇

91

A₇ G₇ D₇ A₇

94

D₇ G₇ D₇ A_{m7} D₇

8 98

G₇ D₇

102

A₇ G₇ D₇ A₇

106

A musical score for a blues piece titled "Barefoot Sunday Blues." The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts at measure 4 and ends at measure 86, with a box containing the numbers 4 and 7. The second staff starts at measure 88 and ends at measure 91. The third staff starts at measure 94 and ends at measure 98. The fourth staff starts at measure 102 and ends at measure 106. The fifth staff starts at measure 109 and ends at measure 113. The sixth staff starts at measure 116 and ends at measure 120. Chord symbols are placed above the staff lines: D7, G7, A7, Am7, F#m7, B7, and A7. There are also triplets indicated by a '3' over a group of notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

TRANSCRIPTION BY ALEXEY LEON

"POOR BUTTERFLY."

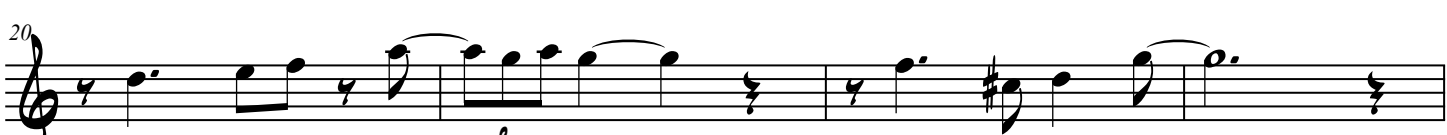
SOLO BY JULIAN "CANNONBALL" ADDERLEY

RAYMOND HUBBELL/JOHN GOLDEN

A 

9 

15 

20 

24 

29 

33 

38 

1 

44 

TRANSCRIPTION BY ALEXEY LEON

2
48

G₇ "POOR BUTTERFLY." C₇

F_Δ D_{m7} G₇

51

G_{m7} C₇ D₇ A G_{m7}

55

C₇ F_Δ A₇

58

D₇ G_{m7}

62

B_b_{m7} E_b₇ F_Δ A_{m7} D₇

66

G_{m7} C₇ F_Δ

69

2 G_{m7} C₇ F_Δ

72

F_Δ A₇

76

D₇ G₇ C₇

79

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent triplet rhythms and chromatic movement. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score is divided into measures by bar lines, with measure numbers 48, 51, 55, 58, 62, 66, 69, 72, 76, and 79 marked at the start of their respective lines. A box containing the number '2' appears above the staff at measure 70. The title 'POOR BUTTERFLY.' is enclosed in quotes and placed above the first staff.

TRANSCRIPTION BY ALEXEY LEON

83 $F\Delta$ $A_7(b9)$ D_{m7} "POOR BUTTERFLY." G_7 3

86 G_{m7} C_7 D_7

A 89 G_{m7} C_7 $F\circ/E$

92 $F\Delta$ A_7

95 D_7 G_{m7}

98 Bb_{m7} Eb_7 $F\Delta$ A_{m7} D_7

101 G_{m7} C_7

103 $F\Delta$ $F\Delta$ Piano solo

Coda

106

110

“Poor Butterfly.”by [Raymond Hubbell](#), the lyrics by [John Golden](#)

Poor Butterfly
'Neath the blossoms waiting
Poor butterfly
For she loved him so

The moments pass into hours
The hours pass into years
And as she smiles through her tears
She murmurs low

The moon and I know that he'll be faithful
I'm sure he'll come to me by and by
But if he won't come back then, then I'll never sigh or cry
I just must die, poor Butterfly

"I REMEMBER YOU."

SOLO BY JULIAN "CANNONBALL" ADDERLEY

JOHNNY MERCER

Intro

8

A

12

A

17

B

21

26

30

A

35

39

To Coda

Break

43

F_{m7}

B^b₇

E_{m7}

A₇

1

D_Δ

TRANSCRIPTION BY ALEXEY LEON

"I REMEMBER YOU."

2 46 G#m7 C#7 D^Δ A_m7 D7 G^Δ 3 G_m7 C7

51 F^Δ E_m7 A7 A D^Δ G#m7 C#7 D^Δ

56 A_m7 D7 G^Δ 3 G_m7 C7 D^Δ 3

60 A_m7 D7 B G^Δ C#m7 F#7 B^Δ

64 C#m7 F#7 B^Δ 3 B_m7 E7 E_m7

68 A7 A D^Δ G#m7 C#7 D^Δ 3 A_m7 D7

73 G^Δ G_m7 C7 D^Δ G#m7(b5) C#7

77 F#m7 B7 E_m7 A7 D^Δ B7 E_m7 A7 2 D^Δ

82 G#m7 C#7 D^Δ A_m7 D7 G^Δ G_m7 C7 F^Δ 3

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups of three (trios). Chord symbols are placed above the staff, indicating the harmonic accompaniment. Some chords are marked with a triangle (Δ) for major or a 'm' for minor. There are two key changes: one to D major (no sharps or flats) at measure 51, and another to B major (two sharps) at measure 60. The score includes repeat signs and first/second endings. Measure numbers 2, 46, 51, 56, 60, 64, 68, 73, 77, and 82 are indicated at the start of their respective lines.

TRANSCRIPTION BY ALEXEY LEON

"I REMEMBER YOU."

88 E_{m7} A_7 **A** D^{Δ} $G^{\#}_{m7}$ $C^{\#}_7$ D^{Δ} 3

92 A_{m7} D_7 G^{Δ} G_{m7} C_7 D^{Δ}

96 A_{m7} D_7 **B** G^{Δ} $C^{\#}_{m7}$ $F^{\#}_7$ B^{Δ}

100 $C^{\#}_{m7}$ $F^{\#}_7$ B^{Δ} B_{m7} E_7 E_{m7} A_7

A 105 D^{Δ} $G^{\#}_{m7}$ $C^{\#}_7$ D^{Δ} A_{m7} D_7

109 G^{Δ} G_{m7} C_7 D^{Δ} $G^{\#}_{m7}(b5)$ $C^{\#}_7$ $F^{\#}_{m7}$ B_7 3

114 E_{m7} A_7 D^{Δ} B_7 E_{m7} A_7 **3** D^{Δ}

118 $G^{\#}_{m7}$ $C^{\#}_7$ D^{Δ} A_{m7} D_7 G^{Δ}

122 G_{m7} C_7 F^{Δ} E_{m7} A_7 **A** D^{Δ} $G^{\#}_{m7}$ $C^{\#}_7$

The musical score is written for piano and guitar. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various chords such as E_{m7} , A_7 , D^{Δ} , $G^{\#}_{m7}$, $C^{\#}_7$, A_{m7} , D_7 , G^{Δ} , G_{m7} , C_7 , B^{Δ} , B_{m7} , E_7 , E_{m7} , A_7 , $G^{\#}_{m7}(b5)$, $F^{\#}_{m7}$, B_7 , F^{Δ} , and D^{Δ} . There are also dynamic markings like mf and f . The score is divided into sections by letterboxed letters: A (measures 88-91), B (measures 96-97), and A (measures 105-108). Measure numbers 88, 92, 96, 100, 105, 109, 114, 118, and 122 are indicated at the start of their respective staves. A repeat sign with a first ending bracket is present in measure 114. A triplets sign (3) is used in measures 91, 109, and 114.

"I REMEMBER YOU."

4 D^{Δ} A_{m7} D_7 G^{Δ} G_{m7} C_7

127

131 D^{Δ} A_{m7} D_7 **B** G^{Δ} $C^{\#}_{m7}$ $F^{\#}_7$

135 B^{Δ} $C^{\#}_{m7}$ $F^{\#}_7$ B^{Δ} B_{m7} E_7 E_{m7}

140 A_7 **A** D^{Δ} $G^{\#}_{m7}$ $C^{\#}_7$ D^{Δ}

144 A_{m7} D_7 G^{Δ} G_{m7} C_7 D^{Δ}

148 $G^{\#}_{m7}(75)$ $C^{\#}_7$ $F^{\#}_{m7}$ B_7 E_{m7} A_7 D^{Δ} B_7

152 E_{m7} A_7 **4** D^{Δ} $G^{\#}_{m7}$ $C^{\#}_7$ D^{Δ} A_{m7} D_7

157 G^{Δ} G_{m7} C_7 F^{Δ} E_{m7} A_7

A D^{Δ} $G^{\#}_{m7}$ $C^{\#}_7$ D^{Δ} A_{m7} D_7

161

The musical score is written for a single melodic line in treble clef. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. Chord symbols are placed above the staff, often with a box around them to indicate a section change. Measure numbers are written at the beginning of each staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final measure of the piece is a triplet of eighth notes.

"I REMEMBER YOU."

165 G^{Δ} $Gm7$ $C7$ D^{Δ} A_m7 $D7$ B G^{Δ} 5

170 $C^{\#}m7$ $F^{\#}7$ B^{Δ} $C^{\#}m7$ $F^{\#}7$ B^{Δ}

174 $B^{\Delta}m7$ $E7$ $E^{\Delta}m7$ $A7$ A D^{Δ}

178 $G^{\#}m7$ $C^{\#}7$ D^{Δ} A_m7 $D7$ G^{Δ}

182 $Gm7$ $C7$ D^{Δ} $G^{\#}m7(b5)$ $C^{\#}7$ $F^{\#}m7$ $B7$

186 $E^{\Delta}m7$ $A7$ D^{Δ} $B7$ $E^{\Delta}m7$ $A7$ 5 D^{Δ}

190 $G^{\#}m7$ $C^{\#}7$ D^{Δ} A_m7 $D7$ G^{Δ}

194 $Gm7$ $C7$ F^{Δ} $E^{\Delta}m7$ $A7$ A D^{Δ}

198 $G^{\#}m7$ $C^{\#}7$ D^{Δ} A_m7 $D7$ G^{Δ}

TRANSCRIPTION BY ALEXEY LEON

"I REMEMBER YOU."

6 202 G_m7 C_7 D_Δ A_m7 D_7 B G_Δ

206 $C\#_m7$ $F\#_7$ B_Δ $C\#_m7$ $F\#_7$ B_Δ

210 B_m7 E_7 E_m7 A_7 A D_Δ $G\#_m7$ $C\#_7$

215 D_Δ A_m7 D_7 G_Δ G_m7 C_7 D_Δ

220 $G\#_m7(b5)$ $C\#_7$ $F\#_m7$ B_7 E_m7 A_7 D_Δ B_7 E_m7 A_7

225 D_Δ Piano Solo Traidings Coda

230

“I remember you.” by Johnny Mercer

I remember you
You're the one who made my dreams come true
A few kisses ago

I remember you
You're the one who said "I love you, too"
Yes, I do, didn'tcha know?

I remember, too, a distant bell and stars that fell
Like the rain out of the blue

When my life is through
And the angels ask me to recall
The thrill of it all
Then I will tell them I remember you

I remember, too, a distant bell and stars that fell
Just like the rain out of the blue

When my life is through
And the angels ask me to recall
The thrill of it all
Then I will tell them I remember, tell them I remember
Tell them I remember you